



Dunwoody H.S.  
 United States Hist.  
 Dr. J. Davis

Name: \_\_\_\_\_  
 Date: \_\_\_\_\_  
 Class: \_\_\_\_\_

### The Great Plains Homesteaders

**Directions:** Complete the worksheet by using the primary sources provided as evidence of life on the Great American Plains.

**Part I:** Use the chart below to critique life on the American homestead

<b>Document Letter:</b>	<b>Detailed description of the photograph</b> (i.e. when the photo was taken? who took the picture? what are the people doing in the picture?)	<b>What does this photograph say about life for the American homesteader?</b>
A		
B		
C		
D		
E		

**Part II:** Answer the discussion questions as a follow-up to your investigation of the primary source material provided.

1. Considering all of the information that viewers can *allude* from the photographs provided, what might cause you to **question** whether they are useful evidence about life for homesteaders on the Great Plains?
2. What other evidence might you want to examine if you wanted to determine whether these photographs were accurate representations of life in the Great Plains?



Solomon Butcher took the photograph below in 1900, about 13-14 years after Photos A-E. The photograph supposedly depicts a man firing a gun at another man's feet to make him "dance." Butcher posed the scene and later altered the photograph to make it look like white smoke was coming out of the man's gun.

\*When evaluating whether a historical photograph is useful as evidence, historians consider various theories including when and where the photograph was taken, who took the photograph, the photographer's perspective and technology used to capture the image.

3. Considering the theories above, why might Butcher's photographs be useful evidence about life on the Great Plains?