



Tucker H.S.  
 U.S. History  
 Dr. J. Davis

Name: \_\_\_\_\_

Date: \_\_\_\_\_

Class: \_\_\_\_\_

## Unit 5: Becoming a World Power Republic Reading Check

Due date: \_\_\_\_\_

**Directions:** Answer the following questions using either your class notes OR the digital textbook provided on our class website. You may work on the questions at your own pace (either in class if time permits and/or outside of class)

**SSUSH16 Investigate how political, economic and cultural developments after WWI led to a national identity.**

a. Explain how fears of rising communism and socialism in the U.S. led to the Red Scare and immigrant restriction.

1. Who was Karl Marx? What was the name of his new economic theory for the “working” people of societies?

2. Define **Communism**.

3. Who was Vladimir Lenin? What role did he play in the redevelopment of Russia?

4. What was the **Red Scare**? Why was the United States fearful of Communism?

b. Describe the effects of the Eighteenth and Nineteenth Amendments.

Use the boxes below to fill out information on amendments 18 and 19.

U.S. Constitutional Amendment	Write the wording for each Amendment below:	Redefine the words in your own terms:
18 <sup>th</sup> Amendment		
19 <sup>th</sup> Amendment		

5. What were the reasons behind the American temperance movement?

6. How did German imports, such as beer, play a role in the passage of the 18<sup>th</sup> Amendment?

7. How were women first inspired to seek enfranchisement? (What helped to expose them to the possibility of gaining this right?)

c. Examine how mass production and advertising led to increasing consumerism, including Henry Ford and the automobile.

8. Describe the American economy at the start of the 1920s.

9. How did new technologies, such as Henry Ford's *Model T* car, change social life for the American people?

10. Explain why the Model T was so affordable to so many families across the U.S.?

d. Describe the Impact of radio and movies as a unifying force in national culture.

11. How did advertisement change the way Americans purchased goods during the 1920s?

12. What technological changes allowed radio waves to broadcast to stations around the U.S.?

13. What was the first major event broadcast in 1920 to Americans across the country?

14. How did movies provide a new avenue of mass media and the national identity?

e. Describe the emergence of modern forms of cultural expression including the origins of jazz and the Harlem renaissance.

15. What was the American Modernist Movement?

16. Define the **Harlem Renaissance**.

17. Give an example of a person or cultural element that came out the Harlem Renaissance.

18. How did American architecture change during the 1920s? What new types of buildings were invented decorating the American cityscapes?

19. What was **jazz**? How did this artistic movement gain roots in the Harlem Renaissance?

20. Where could jazz music be heard in the U.S.?