World History, AP **Name: _____**
Dunwoody High School **Date: _____**
Dr. J. Davis **Class: _____**

WHAP Theatre Presents: Les Misérables

Directions: Answer the following questions while watching the film presented in class. Be sure to address both sections concerning the video guide questions.

1. At the start of the film we meet French prisoner Jean Valjean (Hugh Jackman), ex-convict released from the *Bagne of Toulon* after a 19 year sentence for stealing bread. Unable to find work, he takes up housing with the Bishop of Diagne. Explain what happens while he is staying at the monastery?

What does the Bishop tell the police?

2. Eight years have passed; what leadership position does Jean Valjean now hold?

3. Inside the local textile mill, what dilemma does Fantine (Anne Hathaway), one of the factory maidens, face? What is her fate?

4. How does Javert (Russell Crowe), the former Bagne of Toulon prison guard, recognize Valjean?

5. How does Fantine end up being arrested? How does Valjean intervene?

6. What crime does Javert admit to reporting to Mayor Valjean? What is Valjean's response?

7. Next, the scene switches to Cosette, Fantine's daughter. Explain the circumstances she is living in the absence of her mother?

8. What does Valjean do once he locates Cosette at the Thénardiers ' inn?

9. While running from Javert at the North Gate of Paris, who does Valjean run into in his escape with Cosette?

10. Nine years later, in 1832, France is still dealing with political issues of the monarchy. Young (yet discreetly wealthy) Marius Pontmercy (Eddie Redmayne) asks what favor his friend Eponine Thenardier can do for him concerning Cosette.

11. In the same scene, how does Eponine also intervene on behalf of Valjean and Cosette?

12. To the revolutionaries' dismay, their leader, General Lamarque, has passed. What happens during Lamarque's funeral?

13. What part does Javert play in the growing revolt? What does he report back to the revolutionaries?

14. What happens to Eponine during the revolt? What does she finally give to Marius?

15. How does Valjean make his way in with the revolutionaries? What happens when he confronts Javert face to face?

16. How does the standoff between the revolutionaries and the French soldiers finally end? Who is left standing? How do they escape?

17. Javert is silently waiting for Valjean and Marius to surface. Instead of confronting them, what does he decide to do?

18. How do the Thénardiers make a final appearance concerning Valjean? What do they do in order to extort money from Marius? What news does the couple finally reveal to Cosette?

Part II: Extended Response.

Choose ONE (1) of the questions featured below and use the lines provided to construct a DETAILED response to this question. Your response should be AT LEAST FOUR to SIX good sentences really explaining your idea behind the prompted question and provided examples to help explain your view.

Extended Response #_____

1. In the film, Fantine's experiences in the factory and her subsequent descent into poverty highlight the harsh realities of 19th-century urbanization. Using Fantine's story as a case study, analyze how the transition to industrial manufacturing altered social structures, gender roles, and family dynamics for the lower classes. How does her experience reflect the broader historical debates regarding the standard of living for the working class during the Industrial Revolution?

2. The student revolutionaries of the Friends of the ABC launch an armed rebellion on the streets of Paris demanding liberty and equality. Evaluate how specific Enlightenment ideals influenced their motivations and political goals, and explain how their actions reflect the broader waves of Atlantic Revolutions that swept through the late 18th and early 19th centuries. In what ways does their struggle illustrate the ongoing tension between traditional monarchical authority and the rise of popular sovereignty?

3. Inspector Javert represents an unyielding devotion to the law, state authority, and social order, viewing Jean Valjean's theft of a loaf of bread as an unforgivable crime. Connect Javert's role to the historical development of modern state apparatuses during the 19th century, specifically the expansion of centralized police forces and legal codes meant to protect private property. How does the conflict between Javert's rigid legalism and Valjean's pursuit of moral justice mirror the real-world tensions felt by societies adapting to rapid political and economic transitions?

4. The film vividly depicts the stark divide between the wealthy elite and the desperate urban poor (the "misérables") living in Paris. Explain how the rapid growth of cities, driven by the Industrial Revolution, fostered the conditions that allowed revolutionary ideas to spread rapidly among the working class. Given these conditions, analyze why the masses ultimately hesitated to join the students at the barricades, considering the historical risks and socio-economic pressures faced by the 19th-century proletariat.